FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00095761-C **Type of Permit:** STILL **Release Date:** 07/15/2015

Production Company LAURA CROSTA

Insured Company Name LAURA CROSTA
Contact Phone No. 1 310-292-1471
Contact Phone No. 2
Fax
Address 475 EVERGREEN
BROOKLYN, New York 11221

Production Title AT AND T WCV NOSTALGIA

Type of Production Still Photo

Producer Kelly Main

Director Laura Crosta

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Kelly Main
Primary Phone Mobile - 310-292-1471
Secondary Phone Office - 310-581-9001

Location Assistant n/a n/a
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$64.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $316.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	S00095761-C	**Location Manager**	Kelly Main
Production Company	LAURA CROSTA	Primary Phone	Mobile - 310-292-1471
Insured Company	LAURA CROSTA	Secondary Phone	Office - 310-581-9001
Production Title	AT AND T WCV NOSTALGIA		

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 7/15/2015 - 7/15/2015 04:00 - 12:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Laura.ATT.95761.ELYSIAN.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	16
LA City UFSO assigned	35838
Rec & Park Monitor required	1

Filming Activities Exterior models against scenery; Putt putt generator;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** G7

Coordinator Note No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays

Coordinator Note Rider A obtains park approval; hires UFSO; releases location; collects UFSO and park fees

Coordinator Note Rider B extends shooting, UFSO, and park monitor end times from 1000 hrs to 1100 hrs; collects additional park monitor and UFSO fees

Coordinator Note UFSO required 7/15 0400-1200 hrs

Coordinator Note SHOOTING AT BISHOP HELIPAD
1 park monitor required 7/15 0400-1100 hrs plus 2 hrs admin fees
1 park monitor required 7/15 1100-1200 hrs (2 hour minimum due) hrs plus 2 hrs admin fees

Coordinator Note Rider B extends shooting, UFSO, and park monitor end times from 1100 hrs to 1200 hrs; collects additional park monitor and UFSO fees

Parking **Base Camp** **Crew Parking**

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Location 1 of 1

Permit Number	S00095761-C
Production Company	LAURA CROSTA
Insured Company	LAURA CROSTA
Production Title	AT AND T WCV NOSTALGIA

Location Manager	Kelly Main
Primary Phone	Mobile - 310-292-1471
Secondary Phone	Office - 310-581-9001

Location Type : Filming Location

Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to conduct a Still Photo shoot at the Elysian Helipad on 7/15/2015 from 4:00AM-10:0APM.
- Company may NOT park along East side of the dirt road leading up to Helipad at any time.
- Okay to park working trucks in Bishop Parking lot but must be parked on 1side of road, along the wall.
- Okay to cater on grass and put tents.
- Okay to use gators to transport equipment but must be careful with park patrons.
- Company may park working trucks along North Side of road leading to Helipad.
- Okay to Basecamp on Elysian Bishop Canyon Parking lot along the Wall.
- Company must not block road with equipment or parked vehicles in case of emergency access is need to helipad.
- Okay to park vehicles on one side at the upper gravel loop road.
- No staking into ground.
- Okay to have pop-up tents as long as they are weighed down.
- Okay to have lights.
- Okay to have 2 picture vehicles on helipad.
- No staking or bolting anything to turf or helipad.
- No alterations to the park permitted.
- Nothing can be left unattended on helipad in case of emergency landing. This includes picture vehicles and set pieces.
- Must be able to move all equipment and crew off of the helipad within 5 minutes if an emergency is activated.
- No unattended equipment is to be left on the helipad at any time.
- Must follow monitor's restrictions and they may override any previously stated guideline.
- No vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- Company is responsible for bringing in their own restroom facilities and cannot use public park restrooms for their cast and crew.
- Company must bring in own trash receptacles and remove all trash generated by company prior to leaving location. Company cannot use parks trash receptacles. Nudity is not allowed at any time on city park property, no exceptions.

NOT A PERMIT

-

- Company must bring in own trash receptacles and remove all trash generated by company prior to leaving location. Company cannot use parks trash receptacles.
- If company uses the parks water or electricity, the company will be invoiced post filming $75 per used utility per day. If companies use more water or electricity than the $75 use fee covers, the company will additionally be invoiced for the remaining balance.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations.
- When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

FINAL PERMIT